











35

Solo *f*

don' yo' cry. One of these

Sop. Cr. *p* *f* *p* *f*

1st & 2nd S.Crt. *p* *f* *p* *f*

3rd & 4th S.Crt. *p* *f* *p* *f*

Rep. Cr. *p* *f* *p* *f*

2nd Cr. *p* (muted) *mf* *f* *p* *f*

3rd Cr. *p* (muted) *mf* *f* *p* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Eb Bass

Bb Bass

Drums

Tamb.

Vibr.

41 **B** *mf*

Solo *mf*  
morn-in's \_\_\_\_\_ You goin' to rise up sing-in', \_\_\_\_\_ Then you'll \_\_\_\_\_

Sop. Cr. (cup mute) *mf* 7

1st & 2nd S.Crt. open *mf* 3

3rd & 4th S.Crt. open *f* 3

Rep. Cr. (cup mute) *mf* 7

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. 3

Solo Hrn. 3

1st Hrn. 3

2nd Hrn. 3

1st Bar. *p*

2nd Bar. *p*

1st Trb. open *mf*

2nd Trb. open *mf*

B. Trb. *mf*

Euph. *p*

Eb Bass *p*

Bb Bass *mf*

Drums *mf* 3

Tamb.

Vibr. *mf*

49

Solo *f*  
spread yo' wings \_\_\_\_\_ an' you'll take the sky. \_\_\_\_\_ But

Sop. Crt. \_\_\_\_\_ open

1st & 2nd S.Crt. \_\_\_\_\_

3rd & 4th S.Crt. \_\_\_\_\_

Rep. Crt. \_\_\_\_\_ *mf* open

2nd Crt. \_\_\_\_\_ *mf* open

3rd Crt. \_\_\_\_\_ *mf* open

Flg. Hrn. \_\_\_\_\_ *mf* open

Solo Hrn. \_\_\_\_\_ *mf*

1st Hrn. \_\_\_\_\_ *mf*

2nd Hrn. \_\_\_\_\_ *mf*

1st Bar. \_\_\_\_\_ *mf*

2nd Bar. \_\_\_\_\_ *mf*

1st Trb. \_\_\_\_\_

2nd Trb. \_\_\_\_\_

B. Trb. \_\_\_\_\_

Euph. \_\_\_\_\_ *mf*

Eb Bass \_\_\_\_\_ *mf*

Bb Bass \_\_\_\_\_ *mf*

Drums \_\_\_\_\_ *mf*

Tamb. \_\_\_\_\_

Vibr. \_\_\_\_\_

**Demo Score**



56

Solo

till that morn - in' there's a nothin' can

Sop. Cr.

1st & 2nd S.Crt.

3rd & 4th S.Crt.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Tamb.

Vibr.

*f*, *mf*, *p*

61 *mf*

Solo *mf*

harm you With Dad - dy an' Mam - - - my

Sop. Cr.

1st & 2nd S.Cr.

3rd & 4th S.Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums *mf*

Tamb.

Vibr.

68

Solo

stand - in' by. Sum - mer

Sop. Cr.

1st & 2nd S.Cr.

3rd & 4th S.Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Tamb.

Vibr.

*p* *f* *p* *f* *p* *f*

*mf* *mf*

*f* *f* *f* *f*

*mf*



78

Solo

an' the cot-ton is high. Oh yo' dad-dy's rich, an' yo' ma is good -

Sop. Crt.

1st & 2nd S.Crt.

3rd & 4th S.Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Tamb.

Vibr.

This musical score is for the piece 'Summertime' and is page 13 of a larger score. It begins at measure 78. The vocal solo part is written in a key with one flat (B-flat major) and a 4/4 time signature. The lyrics are: 'an' the cot-ton is high. Oh yo' dad-dy's rich, an' yo' ma is good -'. The instrumental arrangement includes a woodwind section with Soprano, 1st & 2nd, 3rd & 4th, and Flugelhorn parts, a brass section with Solo, 1st, 2nd, and Baritone Trumpets, Euphonium, Eb Bass, and Bb Bass, and a percussion section with Drums, Tambourine, and Vibraphone. A large 'Demo Score' watermark is overlaid diagonally across the page.

83

Solo

- look - in', - So hush, lit-tle ba-by, don' yo' cry.

Sop. Crt.

1st & 2nd S.Crt.

3rd & 4th S.Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Tamb.

Vibr.

The image shows a page of a musical score for the piece 'Summertime'. The page is numbered 14 and is part of a larger score titled '- Summertime -'. The score begins at measure 83. The vocal solo part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: '- look - in', - So hush, lit-tle ba-by, don' yo' cry.' The instrumental parts include: Sopranos (Sop. Crt.), First and Second Soprano Cellos (1st & 2nd S.Crt.), Third and Fourth Soprano Cellos (3rd & 4th S.Crt.), Repetition Cellos (Rep. Crt.), Second Cellos (2nd Crt.), Third Cellos (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums, Tambourine (Tamb.), and Vibraphone (Vibr.). The score features various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.



93

Solo

spread yo' wings \_\_\_ an' you'll take the sky. You'll take the sky. But till \_\_\_ that

Sop. Cr.

1st & 2nd S.Crt.

3rd & 4th S.Crt.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Drums

Tamb.

Vibr.

*p*

*mp*

*f*

3

Demo Score





